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Thursday, May 26, 2022

I have 23 files on my system. "strength_07_mp3.mp3" seems to be poorly named, but see [Notes\(07\)](#) below.

On this date, sections 20 and 21 are not yet available for download.

Table of Source Data

01	strength_01.mp3	Section one of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandown introduction and note to the second edition introduction
02	strength_02.mp3	Part one my system of physical culture of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org chapter one concerning physical culture
03	strength_03.mp3	Chapter two of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org chapter two the progress of the system
04	strength_04.mp3	Chapter three of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org chapter three the stupidity of envy
05	strength_05.mp3	Chapter four of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org strength and how to obtain it by Eugene Sandow section five chapter four how to exercise
06	strength_06.mp3	Section six chapter five of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org strength and how to obtain it by Eugene Sandow part one chapter five my grip dumbbell
07	strength_07_mp3.mp3	Section seven of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part one chapter six the magic cold bath
08	strength_08.mp3	Section eight of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part one chapter seven physical culture for the middle-aged
09	strength_09.mp3	Section nine of strength and how to obtain it this is a LibriVox recording

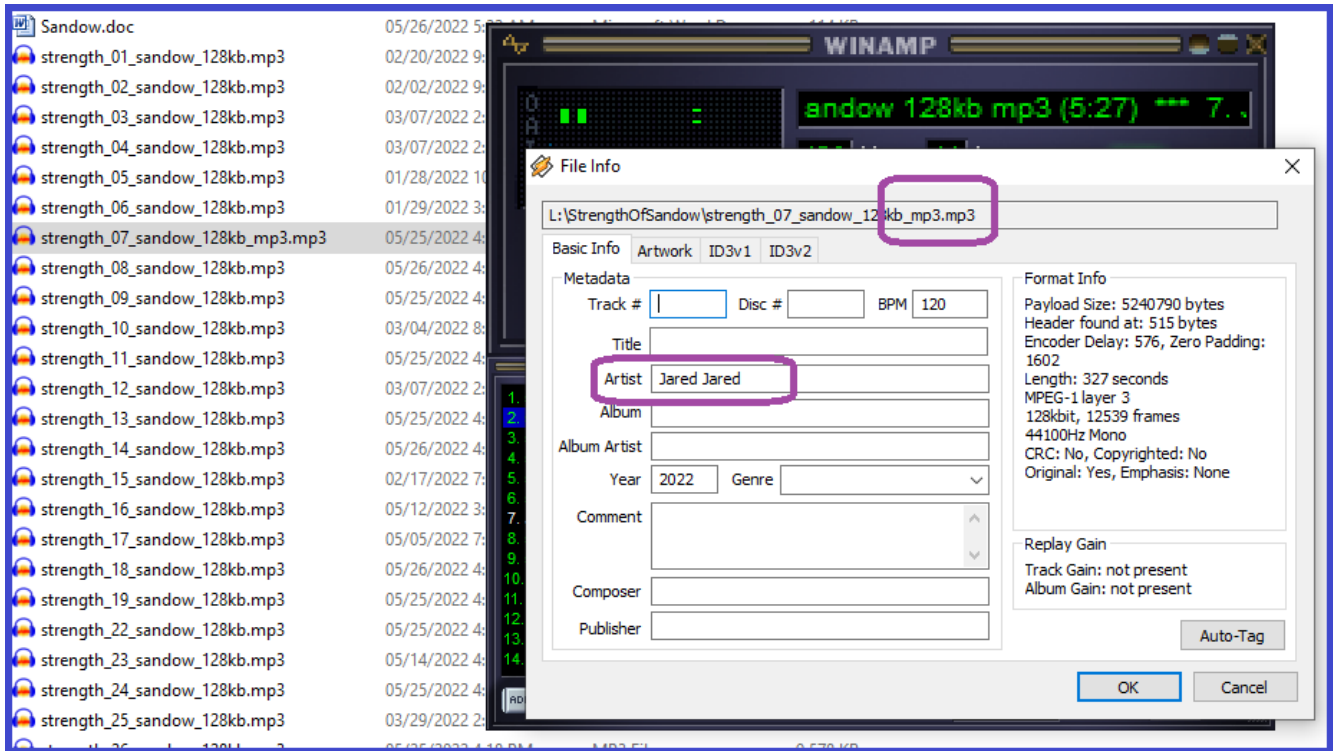
		all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part one chapter eight physical culture for women
10	strength_10.mp3	Section ten of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part one chapter nine the tables of ages
11	strength_11.mp3	Section eleven of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part one chapter ten my schools of physical culture
12	strength_12.mp3	Section twelve of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow instruction by correspondence
13	strength_13.mp3	Section thirteen of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow chapter twelve Sandow's chart of measurements
14	strength_14.mp3	Section fourteen of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow chapter thirteen the combined developer
15	strength_15.mp3	Section fifteen of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part one chapter fourteen heavy weight lifting
16	strength_16.mp3	Section sixteen of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org strength and how to

		obtain it by Eugene Sandow a pleasing tribute
17	strength_17.mp3	Section seventeen of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow letters and photographs of people
18	strength_18.mp3	Section eighteen of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow incidents of my professional career chapter one my childhood and boyhood
19	strength_19.mp3	Section nineteen of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part two chapter two how I came to london and defeated samson
20	strength_20.mp3	Section twenty of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part two chapter three I meet goliath
21		not yet available for download.
22	strength_22.mp3	Section twenty two of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part two chapter five the living weights
23	strength_23.mp3	Section twenty three of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org strength and how to obtain it by Eugene Sandow chapter six on the elbe bound for new york
24	strength_24.mp3	Section twenty four of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org strength and how to obtain it by Eugene Sandow section twenty four my first hour in america
25	strength_25.mp3	Section twenty five of strength and how to obtain it this is a LibriVox

		recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part two chapter eight incidents of the american tour
26	strength_26.mp3	Section twenty six of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org strength and how to obtain it by Eugene Sandow section twenty six my lion fight in san francisco
27	strength_27.mp3	Part two Section twenty seven chapter ten of incidents of my professional career this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow further incidents of the tour
28	strength_28.mp3	Section twenty eight of strength and how to use it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org strength and how to obtain it by Eugene Sandow my dog sultan end of the tour
29	strength_29.mp3	Section twenty nine of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part two chapter twelve my performance at the present time
30	strength_30.mp3	Section thirty of strength and how to obtain it this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org read by <name> strength and how to obtain it by Eugene Sandow part two chapter thirteen my measurements

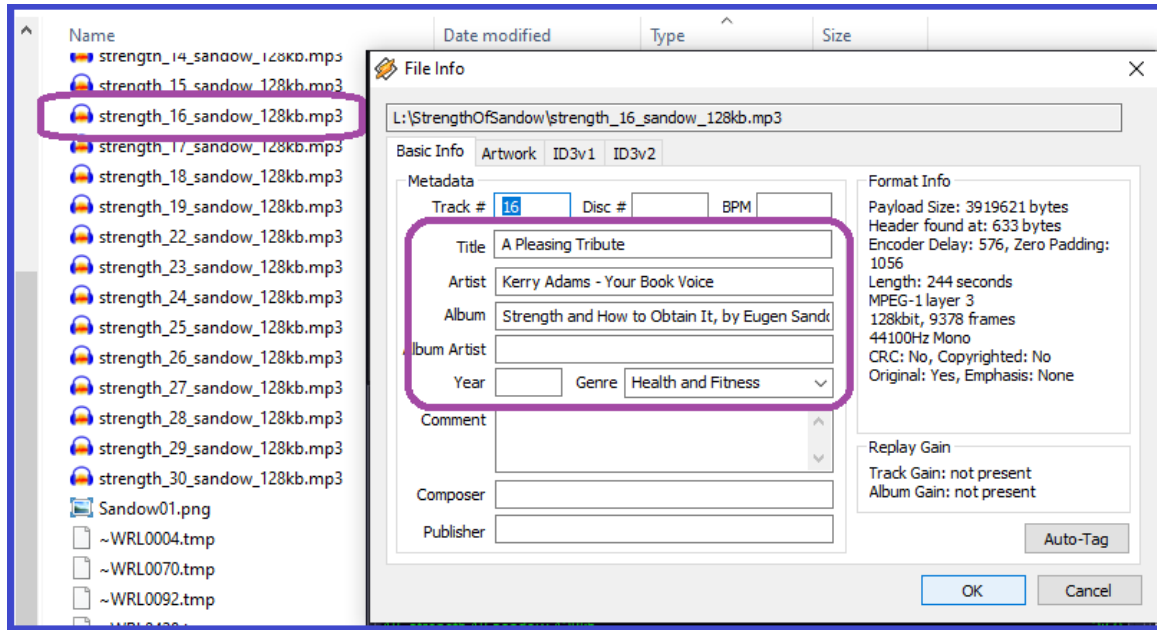
Notes

- (1) These notes are developed from the project [Strength and How to Obtain It , by Eugene Sandown \(1867 - 1925\)](#). The points raised can be applied generally to all LibriVox projects.
- (2) These notes should be read in conjunction with the second table "[Table of Compressed Data](#)"
- (3) This is a manual transcription from audio to text, please advise me of any errors in the transcription.
- (4) The project is a group recording rather than a solo recording. In a solo recording one person reads every section; in a group recording, sections are read by a variety of individuals who, inevitably, will offer different interpretations of the contents of the Magic Window.
- (5) Where the Magic Window text is provided literally, I found that readers follow that text perfectly as in "this is a LibriVox recording all LibriVox recordings are in the public domain for more information or to volunteer please visit librivox.org"
- (6) https://librivox.org/uploads/alg1001/strength_07_sandow_128kb_mp3.mp3. The meta data tag "artist name" is loaded and this data will appear in some audio players;-



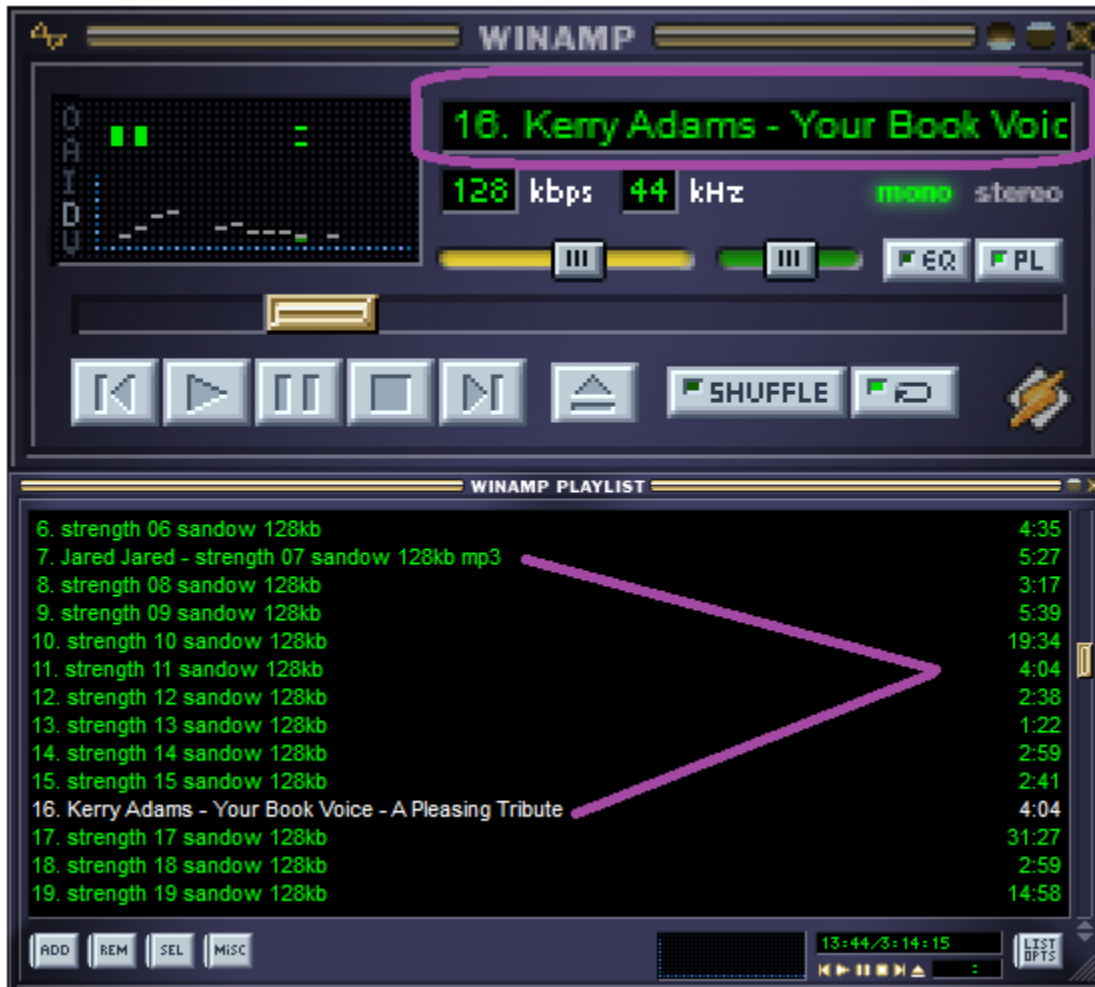
(7) https://librivox.org/uploads/alg1001/strength_16_sandow_128kb.mp3
The meta data tags "title", "artist name", "album", and "genre" are loaded and this data will appear in some audio players.

See Also section 21.



(8) The spread of malicious data in tags is unlikely, but LibriVox might consider either stripping metadata tags from tracks before cataloguing, or implementing consistent meta data tags to all tracks of a project. "A Partial Standard is No Standard at All"

(9) The two tracks mentioned to date appear like this in the WinAmp 5.52 player



(10) Regardless of whether recordings are made by paid professionals or volunteer amateurs, the distinction should not preclude application of consistent standards of quality.

(11) Section twenty-seven is an anomaly because it was edited while this idea of consistency was being developed. This document is a consequence of discussion about section 27.

(12) Section twenty-eight has an incorrect reading of the title.

(13) We should consider that if the LibriVox recordings are to stand the test of time ([free for all to use forever](#)), they should be consistent in audio content. Despite that fact that voice-recognition is in its infancy, always anticipate improvements in speech recognition that are beyond our dreams as the internet was beyond the dreams of our parents, and computing machinery was beyond the dreams of our grandparents. Otherwise LibriVox recordings will not stand the test of time

(14) I do not understand why "Genres for the project" and "Keywords that describe the book" appear in the Magic Window. If this data is meant to be used by recording readers, then it should be used by recording readers. Otherwise the data is useful only in the cataloguing phase, and could be presented only in that arena.

(15) Errors in the <section title> could be obviated by better use of macros in the generation of the Magic Window.

(16) "[it needn't be perfect to be useful](#)" is a useful escape clause, but ought not to be used to escape from producing quality recordings where quality recordings are possible. If a page is missing from a book and two hours of diligent searching can not locate a similar page, then the section is not perfect, but can still be of use. If we can not determine the correct pronunciation of Latin, Greek, German or French and two hours of diligent searching ("[Look up the pronunciation and definition of words you don't know](#)") can not locate a suitable pronunciation, then we might speak the word slowly, clearly, so that a listener who does know the language can determine the word, even with our "tourist French". Note that we will never be able to determine the correct pronunciation of English, and so this condition is waived completely "[Maybe you have an accent](#)". I have been speaking English for seventy-five years now, and worked in English in seven countries around the world and I have not yet met anyone who speaks as I do.

(17) If we believe in the work we have chosen to record, and have pride in our work, then we ought to give our very best to the recording, and make improvements to the recording and future recording to the best of our ability.

Table of Compressed Data

This table is a condensed version of the source data. Specific elements have been reduced to a consistent form. This makes it easier for us to detect inconsistencies. Note that the <Section Title> is NOT consistent in content and that these fields must be checked at the source data level in the first table.

01	strength_01.mp3	Section one of <strength> <LibriVox> read by <name> <Sandow> <Section Title>
02	strength_02.mp3	Part one my system of physical culture of <strength> <LibriVox> chapter one <Section Title>
03	strength_03.mp3	Chapter two of <strength> <LibriVox> chapter two <Section Title>
04	strength_04.mp3	Chapter three of <strength> <LibriVox> chapter three <Section Title>
05	strength_05.mp3	Chapter four of <strength> <LibriVox> <Sandow> section five chapter four <Section Title>
06	strength_06.mp3	Section six chapter five of <strength> <LibriVox> <Sandow> part one chapter five <Section Title>
07	strength_07.mp3	Section seven of <strength> <LibriVox> read by <name> <Sandow> part one chapter six <Section Title>
08	strength_08.mp3	Section eight of <strength> <LibriVox> read by <name> <Sandow> part one chapter seven <Section Title>
09	strength_09.mp3	Section nine of <strength> <LibriVox> read by <name> <Sandow> part one chapter eight physical culture for women
10	strength_10.mp3	Section ten of <strength> <LibriVox> read by <name> <Sandow> part one chapter nine <Section Title>
11	strength_11.mp3	Section eleven of <strength> <LibriVox> read by <name> <Sandow> part one chapter ten <Section Title>
12	strength_12.mp3	Section twelve of <strength> <LibriVox> read by <name> <Sandow> <Section Title>
13	strength_13.mp3	Section thirteen of <strength> <LibriVox> read by <name> <Sandow> chapter twelve <Section Title>
14	strength_14.mp3	Section fourteen of <strength> <LibriVox> read by <name> <Sandow> chapter thirteen <Section Title>
15	strength_15.mp3	Section fifteen of <strength> <LibriVox> read by <name> <Sandow> part one chapter fourteen heavy weight lifting

16	strength_16.mp3	Section sixteen of <strength> <LibriVox> <Sandow> <Section Title>
17	strength_17.mp3	Section seventeen of <strength> <LibriVox> read by <name> <Sandow> <Section Title>
18	strength_18.mp3	Section eighteen of <strength> <LibriVox> read by <name> <Sandow> incidents of my professional career chapter one <Section Title>
19	strength_19.mp3	Section nineteen of <strength> <LibriVox> read by <name> <Sandow> part two chapter two <Section Title>
20		Section twenty of <strength> <LibriVox> read by <name> <Sandow> part two chapter two <Section Title>
21		not yet available for download.
22	strength_22.mp3	Section twenty two of <strength> <LibriVox> read by <name> <Sandow> part two chapter five <Section Title>
23	strength_23.mp3	Section twenty three of <strength> <LibriVox> <Sandow> chapter six on the elbe bound for new york
24	strength_24.mp3	Section twenty four of <strength> <LibriVox> <Sandow> section twenty four <Section Title>
25	strength_25.mp3	Section twenty five of <strength> <LibriVox> read by <name> <Sandow> part two chapter eight <Section Title>
26	strength_26.mp3	Section twenty six of <strength> <LibriVox> <Sandow> section twenty six <Section Title>
27	strength_27.mp3	Part two Section twenty seven chapter ten of incidents of my professional career <LibriVox> read by <name> <Sandow> <Section Title>
28	strength_28.mp3	Section twenty eight of strength and how to use it <LibriVox> <Sandow> <Section Title>
29	strength_29.mp3	Section twenty nine of <strength> <LibriVox> read by <name> <Sandow> part two chapter twelve <Section Title>
30	strength_30.mp3	Section thirty of <strength> <LibriVox> read by <name> <Sandow> part two chapter thirteen <Section Title>

Thursday, May 26, 2022

Yes, I confused sections 20, 22 in my tables of data. Now corrected.

Yes, I did not (yet) focus on the trailing text, That I could do.

Option 1: Do nothing; carry on as if we are ignorant of non-standard introductory text.

Option 2: Ask members to re-record introductory texts where changes need to be made.

Option 3: Replace all recorded introductory texts with a standard voiced introduction

Option 4: Clear all meta-data.

Option 5: Load all meta-data (I have a meta-data editor that runs in Word2003/VBA)

I see thirteen unique styles of introduction out of twenty-nine recorded sections. Three of these thirteen sections do not conform to the Magic Window template for introductory text. That suggests that there are ten different interpretation of the current introductory text.

I have not yet analyzed the trailing text of tracks.

There is optional text in the introduction [Optional: "Read by your name."] which necessarily brings in one variation.

That leaves nine different variations recorded of the Magic Window standard introduction.

```
(01) <ChapterNumber>of<strength><LibriVox><ChapterNumber><SectionTitle>
(02) <ChapterNumber>of<strength><LibriVox><Sandow>sectionfivechapterfour<SectionTitle>
(03) <PartNumber><SectionNumber><ChapterNumber>ofincidentsofmyprofessionalcareer<LibriVox>readby<name><Sandow><SectionTitle>
(04) <PartNumber>mysystemofphysicalcultureof<strength><LibriVox><ChapterNumber><SectionTitle>
(05) <SectionNumber><ChapterNumber>of<strength><LibriVox><Sandow><PartNumber><ChapterNumber><SectionTitle>
```

(06) <SectionNumber>of<strength><LibriVox><Sandow><ChapterNumber><SectionTitle>
(07) <SectionNumber>of<strength><LibriVox><Sandow><SectionNumber><SectionTitle>
(08) <SectionNumber>of<strength><LibriVox><Sandow><SectionTitle>
(09) <SectionNumber>of<strength><LibriVox>readby<name><Sandow><ChapterNumber><SectionTitle>
(10) <SectionNumber>of<strength><LibriVox>readby<name><Sandow><PartNumber><ChapterNumber><SectionTitle>
(11) <SectionNumber>of<strength><LibriVox>readby<name><Sandow><SectionTitle>
(12) <SectionNumber>of<strength><LibriVox>readby<name><Sandow>incidentsofmyprofessionalcareer<ChapterNumber><SectionTitle>
(13) <SectionNumber>ofstrengthandhowtouseit<LibriVox><Sandow><SectionTitle>

Tuesday, May 31, 2022

My complete notes are available at

<http://www.ChrisGreaves.com/Downloads/MagicWindowText.pdf>

We now have twenty nine of thirty sections recorded and marked PLOK. Today's analysis of the recorded text for the introduction reveals the same results, to wit: Nine different variations recorded of the Magic Window standard introduction.

I see two possibilities here:-

(a) The text specified in the Magic Window is irrelevant and can be safely ignored in a project.

(b) The text specified in the Magic Window is relevant and ought to be followed closely in a project.

In private messaging you and I have discussed this and I believe that we both have contributed to this confusion. I have not quantified blame because I have little interest in blame. I am deeply interested in resolving problems and implementing a solution.

I have come up with the following options; you may care to produce more options.

Option 1: Do nothing; carry on as if we are ignorant of non-standard introductory text.

This means that we declare the possibility (a) above.

Option 2: Ask members to re-record introductory texts where changes need to be made.

This will involve asking some of the 16 Readers to re-record their introductions. (bassaga, bmittchell062003, brownrottger, chuckw, darman210, darvinia, dyeffersonaz, johnwarrenhart, mariechristian, razzoo, rolga, shaef, shirishaamatya, silverquill, wallacemorgan, yourbookvoice)

Option 3: Replace all recorded introductory texts with a standard voiced introduction

This is an option where some or all of the sixteen contributing Readers are no longer available, or do not wish to re-record the introductions.

I would appreciate your thoughts on:-

(a) Clearing up the confusion in the Magic Window's specification of the introductory text

(b) The path to follow in ignoring nine variations in recorded text or in correcting the recorded text.

Chris Greaves